

# THE ROAD NOT TAKEN

Decisions.  
 Live in fear, or strength  
 Decisions.  
 Live for the past, or for the future  
 Decisions.  
 This memorial, this national park  
 Is about the Road Not Often Taken  
 And the people who light the way  
 Honor the lives that were lost  
 Inspire the next generation  
 Decisions.

## UNITE

The access road leads past a gate house to a formal drive, mimicking the path of Flight 93. An abrupt jog in this approach road reminds visitors to leave their daily concerns outside the park, and begin concentrating on the singular challenge faced by the passengers and crew.



## HONOR

After leaving the Interpretive Center, visitors walk through an *allee* of trees -- a metaphor for the cabin of Flight 93. The visitor is embraced and protected by this archway of branches, creating a sacred memorial room within the park. The *allee* is framed by pairs of trees marking every row, while large, individual memorial boulders are erected in the (approx.) passenger and crew seat locations.

The terrorist's seats- whose role cannot be ignored- are marked by parched earth.

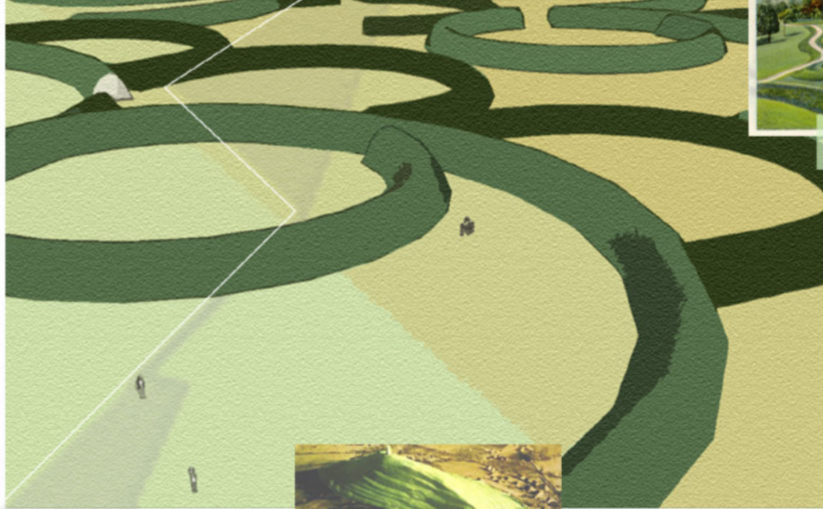


Stone Monoliths are found on every continent

## INSPIRE

Life is a series of decisions. Visitors are invited to reflect on their past and future actions by navigating through a gently sloped, earthen-wall maze constructed of the numbers 9 3. A sampling of donated artifacts and mementos are buried in time capsules within the maze's berms. Interior courtyards will be landscaped with trees and seating.

The earthworks will be visible from passing planes.

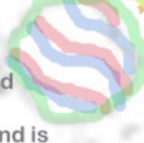


Earthworks are a traditional form practiced by Native Americans

## REMEMBER

Overlooking the Sacred Ground is a simple stone amphitheater. The three-season amphitheater can be used for public and private ceremonies, or for quiet contemplation.

The Sacred Ground is covered with bands of red, white and blue swaths of wildflowers, and is separated from the park by a low but dense and wide encircling hedge. The bands point towards the direction of impact, while echoing the plowed contours of local farms.



Mazes and labyrinths provide both religious and secular space for contemplation

Two roads diverged in a yellow wood,  
 And sorry I could not travel both  
 And be one traveler, long I stood  
 And looked down one as far as I could  
 To where it bent in the undergrowth;  
 Then took the other, as just as fair,  
 And having perhaps the better claim,  
 Because it was grassy and wanted wear;  
 Though as for that the passing there  
 Had worn them really about the same,  
 And both that morning equally lay  
 In leaves no step had trodden black.  
 Oh, I kept the first for another day!  
 Yet knowing how way leads on to way,  
 I doubted if I should ever come back.  
 I shall be telling this with a sigh  
 Somewhere ages and ages hence:  
 Two roads diverged in a wood, and I-  
 I took the one less traveled by,  
 And that has made all the difference.

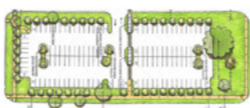
robert frost, 1915



Four season meditation and gathering rooms, scattered along ridge. One reserved for family members. Six to be designed and built in later years; modular, self-powered and donated if possible.



Flag Monument Honors Community



Hard and soft-surface parking for cars and busses



Interpretive Center



Detailed landscaping plan to be created in Stage II. Strong emphasis on donated labor and materials.



Typical journey through park